

Holy Shit, Zine! Issue 1 – released on 20 January 2017

This 'zine is made available for free, with no hidden charges or fees whatsoever. Anyone who says otherwise is clearly lying to you and you should rape the fuck out of 'em with a table and/or other obscenely stupid object while making badly dubbed engrish rants... en FUEEGO!!!

All the Good Stuff

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DISCLAIMER



Letters from the Editor.

Holy shit! Zine! - was inspired by FH user madassgamer's weekly attempt at making a form of 'organized news', named 'Holy shit! News!'. This 'zine is a step up; letting the community do some scribbling on the wall. I hope you, yes you, person of nondescript form, enjoy reading these works as much as we had fun putting this together despite the fact we have the organizational skills of a lobster on cocaine.

No, seriously. We were supposed to release this 'zine on the first of January 2017 and it's at three weeks late. What is life.

-Y

I, the madassgamer, am glad that the random one off creation of HOLY SHIT NEWS has expanded into a magazine for all of the FH community to put their entry's into. I would personally like to thank everyone on FH for viewing, replying, and overall keeping what was just an act of boredom alive for this to happen.

This could also give us a chance to bring in more people and possibly allow us to expand our site and more awareness of "Sex Kitten" and "I Own Time".

However, just because I'm involved in the 'Zine and writing articles, doesn't mean I will stop writing HOLY SHIT NEWS. HSN has already started for 2017 and with no plans to stop.

If any fellow FH member wants to write their own article, submit drawing, share the 'zine to other sites, feel free! Again, this means more awareness to the 'Zine, our games, flash movies, and of course, Forkheads itself!

We will make FH HUUUUUUUUUGE!!!

-Madassgamer



Mailbag!

"It's empty!"

- Starscream.



Of course it's empty. This is the first edition, after all. Still, if you want to send fanmail, hatemail, or even content submissions, feel free to slang'em to us at either

<http://www.forkheads.net/viewtopic.php?f=60&t=17254> if prompted for a password, key in "newpassword", sans quotation marks,

- Y

FH State of the Union Address, 2017

Man, it only felt like a week ago that I was smashing a truck into the podium and had to make a speech on top of that. Time sure flies when you're having fun, right? First off - happy new year! It's been a crazy year worldwide, but things are still peaceful here...

...aside from that one time when I went on a paranoid spree and built a backup within a backup... BACKUPCEPTION!!! That's right, THREE backup systems to ensure that the FH community is safe from the ravages of time! I should construct another backup, within a backup, inside a backup... that needs ladders to be accessed...

Next up - unforeseen consequences as I was stuck in IRL for half the year, production of NSD has been unexpectedly slow. Despite this disadvantages and constant code updating, a lot of progress has been made. On the bright side, the long stay in IRL has allowed me to gather a lot of resources, increasing potential research projects that will greatly benefit FH!

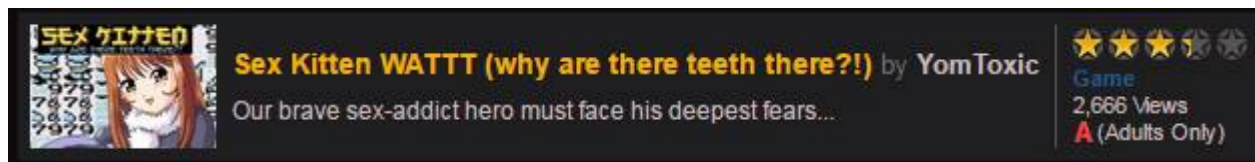
Also, some news about Skype. Ever since micro\$hit acquired Skype and merged it with MSN, it's been slowly going down the shitter. Eventually, it has come to the point that it's nigh-unusable on a regular computer. Thus, we've begun the process of migrating to discord. Our new FH group is now set up there, and the invite code is

<https://discord.gg/VG9hXjN>

Drop on by and say hi. We're usually online everyday.

In other news, Sex Kitten's dev framework is now officially v4.0 - it might not look it, but our games now use cutting-edge database reading and design specs that have cut development time from months to hours! Now with sudo-code integration, even YOU could help with development!

Speaking of sex kitten... guess what? WATTT IS OUT! Go play it!



And finally, what you've all been waiting for... the Annual 2017 FH Group Pic!



No, I'm not doing the zeeky boogy doog dance. Nope, no way, no how-KABOOOOOOOOOMMMMM!!!!

YouTube!

everybody laughs

YouTube has been on a drunken binge lately and everyone has been trying to tell it to calm down and go home. You're too drunk YouTube, just... just stop it!

The latest fiasco is a little something YouTube has called (read this in an epic comic book voice) **YouTube HEROES!!!** Where to even fucking begin?! This is a train wreck on every possible level.



First off they seem to be promoting a paranoid 1950's cold war mindset. "Spy on your neighbors comrade, you will be rewarded for your diligence." You actually get points for this. This is basically validating trolling and/or social justice warring.

You can't see it here in this embedded video on if you go over to YouTube itself this thing has about 16,000 likes versus 600,000 dislikes. Not only that but the comments section has been disabled. Now isn't that delicious irony for you? These are the very same people you're counting on moderating your shit. It's an omen of things to come.

And that's another thing. YouTube has always had the problem of laziness. They want YOU to their THEIR JOB for them! You'll do work of an actual YouTube employee for none of the pay! Progress comrades! Making YouTube a better place for the people by the people!

This totally reeks of a pyramid scheme.

"Contact YouTube staff directly"? Are you fucking kidding me?! Do you know how many people are trying to contact YouTube staff RIGHT NOW?! YouTube staff does not exist, it is an urban legend, a lie, a cake.

Everyone knows that your cries and pleas for help go unheard in the vast emptiness of YouTube's lifeless autonomous offices. This is probably one of the biggest insults of this whole Heroes thing.

Anyone at any time should be able to contact YouTube staff not some elite few.

I could go on and on about this latest drunken catastrophe, but I think I'll stop here. This is yet another thing that's going to be exploited and make YouTube a worse place for all of us.

YouTube started out as a passion project, a hobby, a bunch of random weirdos sharing videos of their family BBQ or their awesome amazing skateboarding trick.

Then Google bought out YouTube and decided to turn it into a profitable business. That me amigos is where it all started going wrong. Big corporate business trying to milk money out of something popular and they're been stumbling ever since.

I like how this is basically a recruitment ad for new employees without calling them employees so you they can bypass the little legal matter of paying them.

As scary as this is it's not actually new. A few years ago I heard of a thing where security surveillance of public buildings/offices/etc would be handled by random strangers from the internet. The catch was to basically turn it into a game and award points and such for successful nights and alerting the authorities at the right time. (Anyone remember that one Gerard Butler movie?) The idea never took off because it was obviously stupid, but to see it resurface now is just baffling.

Lets hope this blows up in their faces but good. Like this guy.



YOUTUBE HEROES!



- GreenRaven

Sexbot revolution!



Moral fag SJWs panic as evolution leaves them in the dust.

Kathleen Richardson, a senior research fellow in the ethics of robotics at De Montfort University, has started the "Campaign Against Sex Robots".

Kathleen Richardson of De Montfort University and Erik Billing of the University of Skövde are the founders of Campaign against Sex Robots. According to their website, their campaign is akin to the campaign to halt the development of autonomous weapons systems—tacitly putting (proposed) humanoid robots with human-like behavior on the same level as drones and landmines. In their mind, they believe that allowing the development of mechanical sex partners would further degrade human relationships—training men to treat women and children strictly as objects.

Speaking to the the ABC's Lateline program she said "I want people to stop thinking about the word 'robot' and think about the word 'property', and what we're being encouraged to do is have relationships with property,"

The amount of mental gymnastics this 'doctor' exhibits is astonishing. Someone gets a device that completely satisfies their sexual and emotional need and hence makes them never seek the opposite sex is now somehow sexist?

This entitled sack of lard.

Part of the problem with those prudes whining about morals is that they're letting sex get in the way of, well, everything else. When they speak about companion androids capable of providing companionship as sex-bots, that's the first indicator that these so-called 'moral guardians' are more depraved than they let on. Second, note how they **DEMAND** that we look to the 'sexbots' as "property", and not as 'automatons' perhaps capable of intelligent thought, reasoning and compassion - something these so-called 'professors' have forgotten.

Lets look at one of the biggest blind spots in Richardson and Billings' campaign against "sex robots". They reject the idea that people might be interested in these 'droids for any reason other than getting their rocks off. To them, the 'sex bots' are strictly orgasm-providers, and the men—because they see this as being an exclusively male interest—are only looking to stick it in something that won't "talk back or say no" - aka RAAAAAAPE!.

However, this 'doctor' ignores that there are reasons someone might be interested in a robotic partner other than a new and novel form of masturbation. And while the most obvious is for kink or fetish-play within a relationship, there's another, simpler possibility: simple companionship.

Indeed, most people who seek out 'sex bots' mostly want something cute and warm that will let them hug it and sleep with. But this "movement" whining about morals, if they are allowed to have their way, will not allow that. Why? Because, according to the third-wave feminists, all men filthy rapists... despite the fact that the 'rapist' in question may be a virgin with severe depression and anxiety issues who hasn't had a hug in years.

On the same vein, a woman who has gone through emotional abuse buying a male 'droid as part of the healing process would be labeled a 'RAAAPIST' by these sjws. Now that's just fucked up.



The latest design of these fine robo-babes are top-notch, I tell ya what!

"Dr." Richardson is also concerned that "sex robots" will allow people to play out dark and disturbing fantasies that are immoral and illegal.

What is with these self-appointed moral guardians and their obsession with policing sexual behavior? Britfags recently banned face-sitting because it was 'dark and disturbing'. What next? Cuddling too hardcore for those puritans?

Let's start with an oldie that has been revitalized this year; video games makes kids violent. An angry fourteen year old boy playing cawadooty after a frustrating day at school becoming a school shooter makes no sense: the game does not give him more access to guns, does not even remotely train him in their use, does not encourage him to wage violence on other kids, and does the opposite - exhausts his pent-up rage via the catharsis inherent in high-action sequence and screaming obscenities.

In the same way, a 30-something ephebophile with a life-like mannequin of a fifteen-year-old girl does not become more likely to molest a living child: he gains no greater degree of access to small children with the doll than before.

He has no more tools or knowledge useful for kidnapping than before, and he is already venting his lists with a glorified masturbatory aid who's image is effective at delivering an illusion that he is more likely to give up fantasies of a real girl as too risky and settle for fucking his doll than anything else.

(cont'd)

The situation changes when said "doll" is able to offer the epehebophile with a fulfilling relationship, helping him work through his own issues, thus keeping real children safe from abuse.

Has anyone ever successfully forced these feminazi cunts to substantiate their arguments? Not that anyone could. These cunts only want attention on them, but when you do give them attention, you're some misogynist pig. Either way, you can't win with these mentally bipolar cunts. It's to be expected: They literally consider rational thought to be a tool of oppression.

Some people have issues forming and handling basic human relationships, yet still desire someone – anyone, to provide companionship, affection and, yes, sex. Whether it's a matter of a lack of social skills, a paralyzing level of social anxiety, fear of rejection, or simply a matter of preferences or upbringing, there is a sizable market of people who want a companion that they can relate to; one with almost infinite patience, who won't be turned off or repelled by their quirks or handicaps.

It's tempting to laugh at these people, to pathologize them and to insist that they need to be "fixed." But in doing so, we ignore that these are real people with real, legitimate concerns. When a robotic lover can provide them with some happiness and companionship, then wherein lies the harm? Far from "replacing" women or encouraging us to see them as objects, companion AIs can provide a companion for people who are, for whatever reason, unable to participate in the same relationships as the rest of society.

Can't blame 'em for choosing to stick with sexbots and companion AIs, though. Lets take a look at the moral guardians' ideal "society's values" today.

- Wanting social contact with the women? **Rapist.**
- Wanting social contact with men? **Slut.**
- Attractive females in video games? **Misogyny.**
- Watching Porn? **Rapist in Training.**
- Using a flesh-light? **Objectifying women! Shame on you!**
- Prostitution? **They're sex slaves, you misogynist!**

As more and more people are becoming either disheartened, disgusted by the way these entitled third-wavers are treating men and even women, they can see that continued contact with women is an increasingly bad idea and irrational course of action because their lives stand to get wrecked by one of them screaming RAPE for shits and giggles (and \$\$\$).

SJWs, by and large, know that their utopian vision of thought control, authoritarian policing, sectarian hatred/division, and social shaming to ensure ideological purity are not enough. They need Orwellian levels of control to ensure their own control and privilege continues.

It's gone to the point that they're not even realizing how shitty the world they're trying to build would be.

However, SJWs are coming to realize that flooding the sexual marketplace had lowered the value of their primary asset.

This was what lead to the rape hysteria craze that's still going strong - in the hope of rebuilding the value of their bodies and sexuality feminism is trying to create a system where sex is available everywhere, but far too risky to actually partake in.

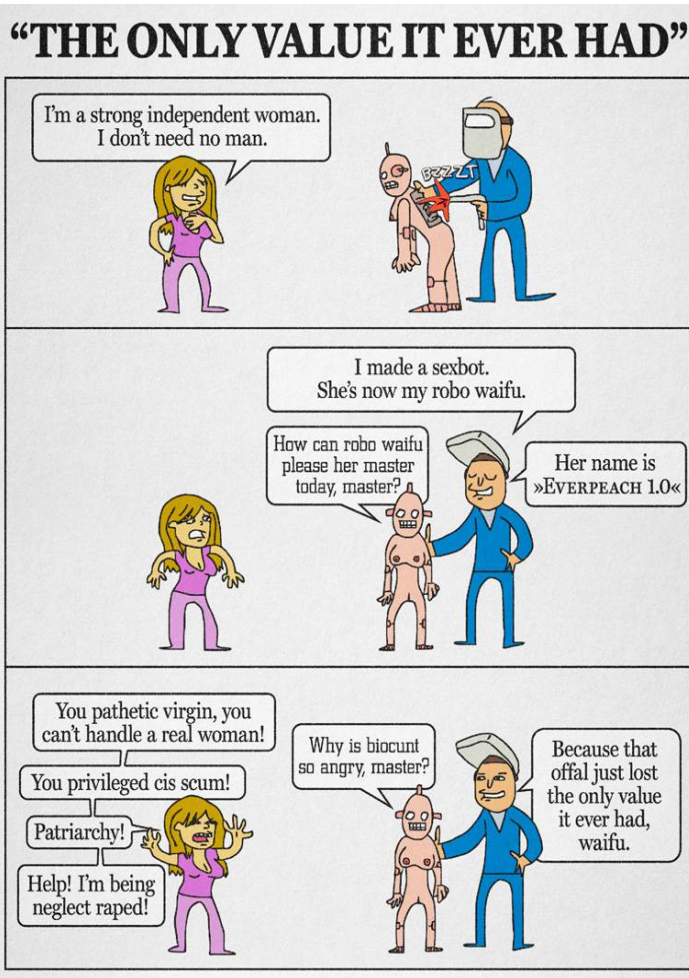
This would indeed mean that (an at least slightly) smaller number of people would be having sex, but rather than driving up the value of female sexuality all that SJWs were able to do is drive an increasing number of men to the conclusion that female sexuality and bodies were, to put it simply, not worth this shit anymore.

It's why sjws engage in slut-shaming and abuse of both genders to their own ends.

Thus, these third-wave narcissists who paint themselves as feminists want to bury the idea of companion AIs before they're even developed. It would destroy their social capital and make it so that women would honestly be judged on the basis of their personality and abilities, not because they have tits and a cunt... anathema to the whole point of third-wave feminism today which is to avoid responsibility, accountability and convince everyone else to do things for them without expecting anything in return.

And they're panicking in full force at the idea of going the way of the dinosaurs. And it's pretty swell to see.

-Y



PIN-UP



Mikie Hara

A brief history of book-burning.



Book burning has been an ugly part of human history. The symbolic significance of book-burning lies in the message from the state, or an agent of the state that "We own you, because we own the ideas we allow you to be exposed to."

Roman history, 25 AD. Imagine having a detailed account of Roman history before 25 AD. What a treasure that would be for historians. We have pieces of things from that time, but Senator Aulus Cremutius Cordus wrote all about the civil war and the reign of Caesar Augustus. To cover up the assassination, or as some say, to turn Brutus into a folk hero, the books were burned because they tell the real story. In ancient Rome, the people had too much say and the elite felt threatened that Rome was not ruled with more of an iron fist toward the general population. Subsequently, books were burned.

The trend continued along the ancient world - The Royal Library of Alexandria contained much information... or, they would, if they hadn't perished in a fire on four separate occasions. The library was torched to deny real or imagined enemies, be they Christian, opposition or pagan movements (i.e. whatever was in vogue at the time). The hope, in part, was the the opposing force would die in these fires. To the Roman Empire, Christianity was a threat to the absolutism of government practiced by the Roman state.

And in a comic turn of irony, Christian powers would do the same to those it deemed a threat to its own absolutism.

After plunging Europe into a thousand years of stagnation, the Christian empire was slowly dismantled. History is replete with the book-burning that went on in countries whose owners made every effort to control the narrative for the purposes of societal brainwashing.

Ideas about freedom and independence were burned in the books that mentioned them. The purpose of the book-burning was to eviscerate any opposition to an unabashed dictatorship where the people belonged to the state and had no say over their future or their fate. Book burning became synonymous with dictatorial regimes.

America was safe. Or so we thought.

Unfortunately, America did not retain the lessons of history, and importance of book-burning faded into the annals of history. No thanks to Dr. Fredric Wertham we know that parents were tired of their children being "corrupted" by violence in comic books. Wertham wrote an article he titled "Horror in the Nursery," and subsequent parents engaged in mass burning of comic books. There was no holocaust, no loss of human life that evolved from this endeavor, but it was crystal clear that America was doomed to repeat the mistakes of the past.

Fast forward to today - Yours truly and my colleagues have been accused of promoting "offensive viewpoints", or dangerous ideas. According to the accusers, these ideas are so dangerous that plans are being made to shut down our radio shows, YouTube channels, Facebook accounts, Snapchat accounts and any other social media where people congregate to speak freely about matters as well as to share the message about the blessings of freedom. The UN and their SJW handlers, which is playing the role of the traditional unelected enforcer, have changed the narrative. They have replaced the worn out phrase of "propaganda" and have replaced it with the moniker of "offensive".

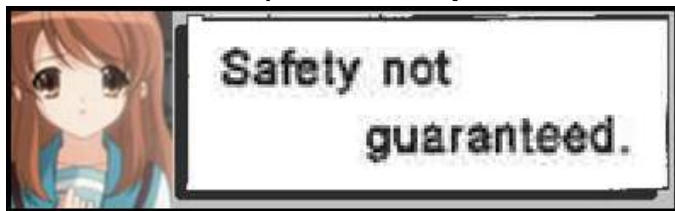
And since the message coming from "offensive views" is "inherently dangerous" and can even change elections in order to give Russia/China/Men/Reptilian Space Lords the result that they want (lol), such thoughts must be controlled and even eliminated and this is what we are beginning to see.

When the sjws and the social media along with the cucked government conspire to close websites, they are, in effect, burning books in order to control ideas.

America has once again entered a very dangerous period. When the First Amendment is gone, everything else will follow. The last thing America, and the world needs is another 1000 years of stagnation and poverty under an authoritarian rule.

-Anonymous



BACON Rocket! (or other explosive device)

So you want to make a rocket (or other explosive device) but don't want to show up on any kind of list used to identify persons wanting to make rockets (and other explosive devices)? Well lucky you: bacon is man's gift to you.

We all have this kind of vague brain washing that bacon is bad for us but it's rare to find somebody knowledgeable enough to challenge that notion. Well, here I am.

Bacon, or pork belly, is actually good for you! Not only is it an excellent source of healthy fats like omega three and six, but it also has choline which is known to improve memory; not surprising when you consider that the brain is mostly fat. Yes, even the high calorie content of bacon is a good thing. To the point, it can be used as fuel.



If you're not already aware that some other 'zine published an article on how to make a bacon thermal lance, go look it up.

Now, here's what they did wrong.

First thing's first: bacon is of an irregular consistency. This sounds obvious if you're looking at a strip of bacon but when you're making a rocket (or other explosive device) these things can cause life and death differences. Rockets work by igniting a fuel and controlling that burn to push thrust in one direction. Fuel burns (in this case) by chemically combining with oxygen in a very predictable way. If the fuel becomes unpredictable, as would happen with fuel of an irregular consistency, then you have an unpredictable and potentially volatile situation which can be impossible to control.

For this reason we must prepare our bacon rocket (or other explosive device) by turning the raw pork belly into a homogeneous liquid or solid. I prefer solid but we must first start as a liquid and so we begin with grain alcohol. Very high proof liquor of any kind can be used but the goal is to not introduce anything that could lower the potency of the bacon and so I suggest any ~95% clear grain alcohol. You can buy any amount from any liquor store and pay with cash without any suspicions being raised.

Now for best results we want dry bacon. Wet bacon obviously has water in it so a cured bacon will have a higher energy density. This will directly affect the output of the rocket.

We are almost ready to begin using the alcohol to create a liquid form of bacon. It's important to mention the hygroscopic nature of pure alcohol.

Alcohol will pull water out of the air if allowed, not to mention it can evaporate, so we'll need to minimize the surface area of the bacon/alcohol slurry and also seal the container to limit the amount of air circulating over the surface.

Again, liquor stores have the answer: wine bottles. With that problem solved we're finally ready to blend our bacon. That's right, you need a blender.

See, alcohol will eventually dissolve the bacon but it only acts on the surface of the bacon; therefore, we increase the surface area to speed up the process. Blend the bacon with as little alcohol as possible; the goal is liquid bacon not bacon liqueur (which isn't a bad idea at all...). The ratio will depend on the bacon and the alcohol used, but the consistency should look fairly homogeneous and fairly runny. Don't worry about adding too much alcohol, we'll be reducing it over heat later.

Now we bottle, cap, and lightly chill our solution. It needs time to dissolve. These are roughly the basic steps to any liqueur so feel free to make chocolate or chicken liqueurs while you're at it, whatever gets you off. The mixture will become a solution with precipitates at the bottom in a few days at which point we're ready to filter and reduce over heat. Empty the liqueur through a coffee brewing type setup with two or three (but not four) coffee filters into a sauce pan, preferably a non-reactive stove top safe vessel.

Now simmer over low heat, stirring occasionally.



Just in case you were gonna cook the alcohol directly – and probably burn your ass clean off, here's a handy visual guide to simmering your mixture – the alcohol goes in the reinforced, nonreactive jar. The water goes OUTside the jar, in the pan.

If you studied basic science, you'd know this shit. If you didn't, and are still continuing, we will not be held responsible.

(cont'd)

Didn't get blown up like fucking Namek now, huh? Alright...

Science is basically cooking and vice versa. Since you're handling fuel to a rocket (or other explosive device) I shouldn't have to point out that any open flame is pretty much suicide. I still did, though. You're not trying to get the liqueur to actually cook, you just want to boil off as much of the alcohol as you reasonably can and give the water in the solution a chance to escape. This won't take much.

Now on to my favorite part. If you're looking for a liquid fuel, stop here and god speed your way. If you, like me, prefer solid fuels, then prepare to have fun. Gelatin. Yes, this high energy mesh of proteins is our under-the-radar way to get our liquid bacon back to solid. Think about this for a moment in terms of food. How many commercial food offerings use flavored gelatin instead of real food? This is analogous to cheese-flavored yellow gelatin, only highly flammable.

There is, however, a trick to this.

If your goal is to make a solid fuel, I recommend making two batches. The first batch will need time cool to room temperature before you start on the second. Once you have the solution reduced, pour about a cup into a sealable container like a jar.

The sealable container will make mixing the gelatin easier. Check the directions for your gelatin (not jell-o) and add the correct amount of gelatin to the jar for the amount of liquid bacon you have. Seal the jar and shake. This liquid should be fairly cool, roughly room temperature. Now let the jar sit for five minutes.

This is called "blooming" and will help make a more uniform consistency in the final solid fuel. After five minutes you may reduce the second batch and combine the two batches and the contents of the jar to begin the final step: molding the solid fuel. If you're making a rocket grain you need a hollow tube through which the oxygen can flow for that type of rocket. If you want to mix in the oxygen, which I prefer, you need to capture the oxygen in a solid form and use extreme caution combining it into the fuel.

This is the part where you either lose body parts or die if you're careless.

Once set, your bacon gelatin should now be flammable or explosive depending on if you added oxygen to the mixture and fairly safe to handle.

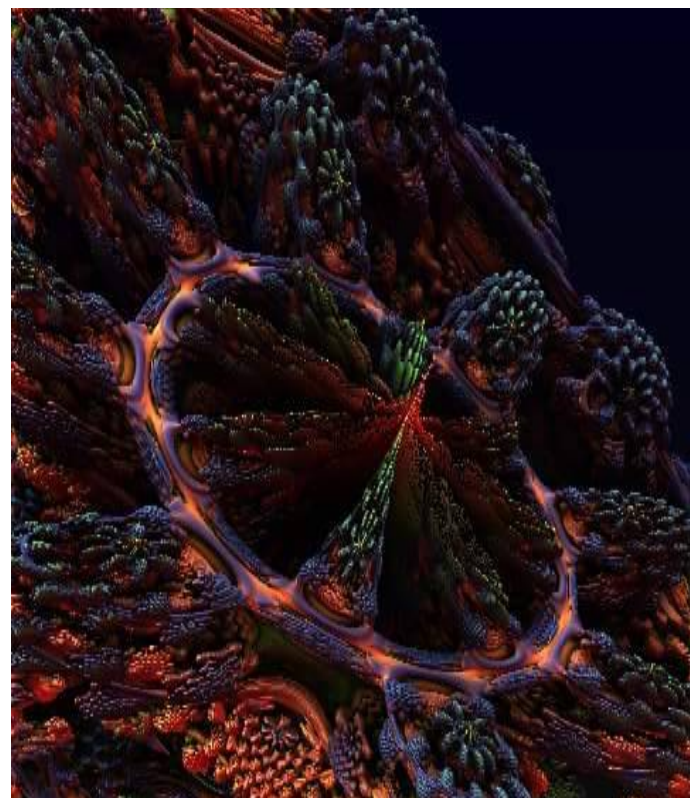
Open flame is obviously a bad idea but that's kind of the point. From here, the rest is rocket science which is easy enough to figure out on your own so I won't be covering it in this article. So go out and do something stupid! We're all counting on you!

- fluffy

TL;DR: GET SOME FAT-DRIPPING BACON, BLEND IT WITH HIGH-GRADE ALCOHOL, MASH IT INTO GELATIN AND USE IT AS ROCKET FUEL TO FLY YOURSELF TO THE MOON AND PLAY AMONG THE STARS.



A picture of a mug of beer made of bacon. DO WANT.



HOLY SHIT, RANTS!



Episode 1 - Megaforce.

Hell-O and Whalecum to the first ever HOLY SHIT RANTS article exclusively on HSIZ and oh boy do I have a big ass rant for y'all! Today's rant is something I've been wanting to do for a long, long time! Well, 2 years to be exact, but that's not the point. I'm here to rant about a shitty, abysmal, broken down, bitch slapped show that should've never aired!

A show known as "Power Rangers Megaforce"! Now, you maybe wondering just why in the holy mother of fuck would I rant about a damn kids show?! Well, I'll explain. I've watched Power Rangers all of my life and IRL I'm a huge ass PR Fanboy, so I know my shit.

Before I get ahead of myself, let me explain why I'm ranting on this Season in particular. Power Rangers Megaforce/Super Megaforce was the 20th season of Power Rangers and with that, it is an Anniversary season, meaning they put all of their "effort" into it and go all out! Oh, they put their effort in alright, the effort to make it the worst, lazy, rushed, watered down, bitch slapped, broken down mess of a season! Anyway, let's begin.

The show obviously starts with the theme song... which is just Samurai's theme, but with new lyrics and a slightly different instrumental. Okay, Samurai's theme was pretty much a remix of the original "Go Go Power Rangers" theme, but with "Rangers together, Samurai forever" added to it replacing the "Go Go Power Rangers, You Mighty Morphine' Power Rangers" line.

I can see why they did this, obviously because it's the 20th anniversary. However, to me at least it just comes off as lazy. Why not give it a new, original theme, but still have the "Go Go Power Rangers" riff at the climax of the song "A-la Zeo".

After the intro, we get to our main episode. It starts with a dude named Troy Borrows, a new kid who falls asleep on the School Bus who had a dream of the "Legend War".

A war where "All" of the Rangers from the past, present, and future fight the new rising "threat" later on in the series.

Anyway, he wakes up and meets his new friends. Jake, Emma, Gia, and Noah. As you can tell, they are the new Power Rangers defending the City of.... ummm, well... Somewhere?

Yeah, they got so fucking lazy with this show to the point where we don't know the goddamned City they live in! I mean, this is the 20th anniversary season, so just take it back to Angel Grove. Also, we get NO background on the characters aside from the basic "Karate expert, Nerd, Hippie Freak, Valley girl, and Sports lover" crap. As you can tell, they are watered down versions of the Mighty Morphin' Power Rangers.

The difference is that the MMPR team come off more legit, FAR less obnoxious, and don't have one dimensional personalities. Literally too! Troy LITERALLY has no fucking personality! WORSE THAN IKARI SHINJI! HE IS THE BASIC BITCH OF RED RANGERS!!!

Moving on, we get to our main Villains, the Warstar who have come down to Earth to you guessed it, take over the World... That's it. We know nothing else about them. Just Villain comes down, Hero's fight Villains, Hero's win, the end. No backstory, no character development, no fucking thought whatsoever went into this story!

Hell, I wouldn't be surprised if they got a 5 year old to write this shit! Okay, so we see the Prince Vrak who is our main Villain throughout both seasons (I'll get to that), Admiral Malkor who is a broke ass version of the Mothman, and Creepox who looks like the result of Gigan having an orgy with a bunch of insects.

Anyway, the Rangers see Creepox and get teleported to a cave like Command Center, with Keys representing the past Rangers lighting the room where they meet Tensou and Gosei. Gosei explains to the Rangers that his mentor, Zordon layed him dormant on Earth until an evil threat arises and to summon the new Rangers. Sooooo, since In Space through Samurai, this mother fucker had to do what Zordon told him to do and never did until now?

What, did Gosei have a bad alarm clock or some shit?! Not to mention, how many fucking plans did Zordon have? Hiding the Mega Voyager, countless other connections to Rangers from Aqua Planets n shit! Also, why mention Zordon just this once and not give more back story? **Wasted!**

So, Gosei gives them their Morphers, which are basically Tiki heads that takes cards with Barcodes on them to Morph them, give them their Weapons, summon their Zords, the works. It's okay, but at least it's not another damned Cell-Phone Morpher! After the get their Morphers, they go the City and fight the foot soldiers of this Season named "The Loogies"... Really, the fucking Loogies?! I'm not making this shit up either... FUCKIN' LOOGIES!!!

(cont-'d)

Anyway, the Rangers use their basic abilities on them such as Troy using Martial Arts, Emma using her Camera to blind them, the works. They do okay, until they get blasted. By this point, IT'S MORPHIN' TIME! They manage to fight off the Loogies (Nigga, really?!) and save the day... OR DO THEY?! As with every PR Season, they have to fight the Monster of the week, which they kill no problem. They vow to Gosei they will never surrender and the episode ends.



The first Episode "Mega Mission" is pretty similar to MPPR S1's "Day of the Dumpster", but the latter is better, for one thing. STORY!!! We get the origin story of BOTH Zordon and Rita. Zordon was a Wizard who was trapped in a Timewarp (The tube he's in) and Rita was a Witch that Zordon sealed in a Dumpster for 10,000 years, until a couple of Astronauts freed her.

That is good backstory to start off with. With Megaforce? Zero! All we know about Gosei is that he was mentored by Zordon, who again is never mentioned again. What was their connection? Where did Gosei come from? Why did he come to Earth? WHY IS HE A GODDAMN HEAD LIKE ZORDON?!?! These are questions that are never answered in either Season of Megaforce! GIVE US A DAMN STORY YOU LAZY SHITS!!!

Oh, this is just the 1st Episode, people! However, for the remainder of Megaforce, I will skim over most of the Episodes and only bring up major "story shit" and "Highlights" of this Season. Yeah, for a Season with only 20 Episodes, it sure does have a fuck ton of Filler Episodes! Let me explain. For some stupid reason, Nickelodeon has a policy where their shows can only have "20 Episode per Season".

This means that every Neo-Saban Season has to be split into 2 parts (Samurai/Super Samurai) for example. Mind you, back in the day, the average PR Season lasted for about 40 Episodes. You would think that they would focus all of their Episodes on major Plot points and deeper stories, right? Well... No! Way to present your 20th Anniversary Season, guys!

We get to our 2nd Episode "He Blasted Me With Science". Basically, the Warstar sends down one of their Scientists to abduct humans for tactical research. There's not much in this Episode, but this is the first where they summon their "Gosei MechaZords", which are basically heads of animals...

No, I'm not joking! However, they have to "Attach" to other vehicle's to gain their full form. It's kinda similar to how Ninja Storm did it, but in NS, they were camouflaged as vehicle's and park rides. Moving on, they fight the separate UFO's the Monster can shoot out and they destroy them, but the Monster himself is too powerful for the Zords themselves to take out, so they combine to the "Gosei Great Megazord".

Weird name, right? Well, that's because they reused the Japanese name for it. This isn't the first time they did this. That would be the Mega Voyager from "In Space". The Megazord itself is meh. How do I put it this way, THE FUCKING HEADS!!! It attacks using the heads from the other Zords! Not to mention, the other Zords' Auxiliary Zords that come in the next few Episodes are purely heads!!! Plus, the design and transformation is basic, too basic!

The Original Megazord kinda looked basic, but it's transformation was a lot more involved, going from their separate forms, to transforming into the Tank, to the Megazord itself. Going with that, the Megazord's design had a lot more going to it. It had that badass head design with the horns and the Optimus Prime like mouth plate. With the Gosei Great Megazord? It has little Captain America like wings on the side of it's head... wot?

So as always, they defeat the monster, the end. The next few Episodes, they get new Zords, new Power Cards, and they just have everything thrown at them like it's free candy. This is also evident in "Goseiger". There is overall nothing special about the Episodes, aside from "We gotta work together" and "Earth's defenders never surrender" crap. Nothing of note happens until the episode "Who's Crying Now" (Que song by Journey). Where Troy has to deal with the most God awfully represented Bullies I've ever seen in the History of this show. Pretty much, they're being "Assholes" to the other kids, then they target Troy.



They then ask Troy "You gonna cry?" Being the plastic, one dimensional robot that he is, he tells them with no emotion or expression "You see any tears". It is a really cringe worthy part of the episode. If you want a good Episode about bullying, watch Dino Thunder's "Bully for Ethan". In that episode, they act like actual teenagers, damn near get into a physical fight, go at each others faces, and is overall better and more realistic in execution.

(cont'd)

Anyway, the bullies pick on this fat kid, then they see Creepox and run away, but the fat kid stands up to Creepox. The Rangers come, Troy fights Creepox, he turns Giant, he trashes the Zords, they form the "Ultra Gosei Great Megazord" and destroy him. Afterwards, they see the bullies pick on the fat kid at Ernie's Brain Freeze (named after the fat guy from MMPR) and Troy snatches the bullies hand, because he had a bug that the fat kid kept and says that bugs shouldn't be picked on or something, gives the bug back to the fat kid, the end! Christ!

This episode came off as being generic as all fuck! The bullies are so watered down, stereotypical, and overall stupid! I believe Bulk and Skull could beat the shit outta these guys! It doesn't help that the main character of this series "Troy" is so bland and boring to the point where Rei from Evangelion has more fucking personality than this guy! Also, for some reason, they cut out a character named "Datas" who in Goseiger served a similar roll to Tensou. However, he was an arcade machine that could turn giant and merge with the other Zords. You can briefly see him on the back of the Ultra Gosei Great Megazord.



The next Episode pulls an Operation Overdrive on us and introduces new villains, Biggs and Bluefur, with their own monster, Hisser. Who later kick the Ranger's asses with toxic waste, until they're saved by Captain Planet!... I mean Robo Knight! He explains that his main goal is to "Protect the Environment". Pretty much, he's a hippie Robot. He makes work of the new Villains and Hisser turns giant. The Rangers try to fight him, but get their asses kicked. Robo Knight himself is actually a Zord and makes quick work of him.

Troy and the others try to introduce themselves to him, but he just walks away. We later learn that Gosei created Robo Knight to protect the Earth, however he wasn't activated until the 21st Century, which in turn fucks up his memory and AI. Sad when the damn robot gets more development than the main team. Pretty much, Robo Knight doesn't want to work with the Rangers, but they keep trying to work with him, managing to form a new Megazord combo with him later on. Interestingly, Robo Knight's Megazord form is called the "Gosei Grand Megazord", whereas the Goseiger version is called the "Gosei Ground". Also, the new combo is called the "Gosei Great Grand Megazord", damn sounds generic too (I'll get to that).



PIRATEBAY-COMPATIBLE MECHA

After some more filler, the Rangers have to find the "Wild Sword", which will give them their "Ultra Modes", yet ANOTHER Power-Up. In this Power-Up, they gain Gold Chest Plates and they have new weapons which have Gumball Machine looking shits on top. Biggs and Bluefur meet their end in the Episode "Gosei Ultimate", where they use the "Aurora Box" to give them a power boost to defeat the Rangers once and for all. Of course, the Rangers win with their new Zord, the Gosei Ultimate Megazord, which is formed from their Base. Which only appears 3 more times in both Seasons of Megaforce... Wot?

We move on to "The Human Factor", where yet another Villa is introduced, Metal Alice. Metal Alice was created by Vrak in an underwater Base to, well, take care of the Rangers. She is a robot that builds other robots n shit. Despite having their "Ultra Mode", the Rangers get their asses kicked until Robo Knight helps them and destroys Metal Alice's robot creation. There are more filler Episodes where one of Alice's robots malfunctions and doesn't fight the Rangers and learns friendship n shit. Another where they get MORE Zords that only appear once, and more development with Robo Knight hanging out with kids to learn more about Humans, SWEET JESUS!!! HE'S A PEDOBOT!!!!!!!!!!!!

Robo Knight finally attempts to understand Humans... by ditching the rest of the Rangers to go to a Library and hanging out with a kid and Raps to the other Rangers at the end... No joke. Oh, and Malkor comes out of his Cocoon and fights the Rangers, where he meets his end. They form the Ultra Gosei Great Megazord and blast's him into the Warstar ship that also "kills" Vrak.

The only time he fights the Rangers. Vrak is brought back to life by Metal Alice as a Cyborg, but with amnesia.

Here's another case of continuity errors, Metal Alice was destroyed in "The Human Condition" by Gosei Jet, YET ANOTHER DAMN ZORD THAT ONLY APPEARS ONCE! However, she was rebuilt at the end, so how the fuck would the Rangers know that she was rebuilt if they didn't see it? This isn't Zeo, bitch! Anyway, this also the debut of the Messenger. The Messenger's purpose is to tell Vrak and Metal Alice that the "invasion is ready".

(cont-'d)

The Rangers and the remaining enemies fight back and forth, managing to weaken the Messenger and the others. Vrak watches his interactions with Malkor and fights with the Rangers. Who was recording that shit, though? The episode ends with the Messenger calling for the Invasion.



The final Episode of this Season is "End Game", where the Rangers finish off the Villains once and for all, but they manage to fry the Ranger's Morphers, so they can't use their abilities. Robo Knight sacrifices himself to finish off the Messenger and to Re-Power the Ranger's Morphers. The Rangers then finish off Metal Alice and the Messenger, but before the Messenger dies, he warns Vrak that "The Armada" is coming and to hide as they won't recognize him with all the robotic shit on him. With Gosei warning the Rangers and to Morph, with the Rangers running to the forest, but Troy tries to find Robo Knight, who's body was not found.

Now, before I move on, that shitty mess was only the FIRST half! Megaforce felt like a filler Season before the Main Event. They fucking hyped Super Megaforce to be the best Season, an epic that everyone had to see! With the Rangers getting "Legendary New Powers!" They keep using that term throughout this Season, which mind you is an Oxy-Moron! Legendary, means something that is well known. While New, means something that has never been seen before. Bottom line?

They're just stupid! By this point, we are now using footage from "Gokaiger", a much, much, much better Season! Enough talk, let the shit games begin!

The Episode starts with a recap of the previous Episode. Here, we meet the Armada, Prince Vekar, Damaras (Second in Command), Argus (Vekar's Bodyguard), and Levira (The Scientist). They come from, just like the Warstar... WE DON'T KNOW!!!! However, they do get slightly more back story. Vekar is Vrak's brother and believes his brother is dead and tries to avenge him. They are from a Royal Family of where ever the fuck and their father is the Emperor Mavro, who doesn't appear until later.

We're also introduced to the new Foot soldiers called X-Borgs and larger ones known as Bruisers. THANK FUCK!!! They don't have stupid names like the "FUCKING LOOGIES!!!"

The Rangers go place to place to save people and then retreat to the Command Center. Gosei tells them that the Armada are not to be fucked with and gives them MORE FUCKING POWERS! Like, Christ! Enough of the constant Power-Ups! However, these will give them all new Morphers that will give them new Powers.

The Morphers in turn give them the ability to Morph into past Rangers with the Rangers Key's lighting the Command Center, but only for a short time. Here's another Plot-hole, just like the previous Morphers and Zords, we NEVER get backstory on the new Zords, the new Morphers, the Keys, and how they don't interfere with the Morphin' Grid! In fact, the Morphin' Grid is NEVER mentioned in either Season of Megaforce!



WHAT?! THE FUCKING THING THAT GIVES EVERY SINGLE GODDAMN RANGER THEIR POWERS IS NEVER MENTIONED IN THIS PIECE OF SHIT SHOW?! HOW DO YOU FUCK THAT UP!

Here's the issue. They're using Powers that already exist, which fucks up the Grid. This was brought up in MMPR and Dino Thunder. 2 Rangers of the same Power cannot exist at the same time (2 MMPR Red's for example), but this is Megaforce, the 20TH ANNIVERSARY SEASON THAT IS SUPPOSED TO BRING EVERYTHING TOGETHER FROM PAST SEASONS, so that doesn't matter.

Another thing to note is that Jake is now the Green Ranger instead of his previous Black Ranger form, with Gosei telling him "There's a simple explanation for that" and never gets an answer. Describes this Season perfectly. So, I'll give you the real reason. They came from 2 separate Sentai shows, there!

So, they use their new Powers and they transform into Pirate Rangers and never questions it. They make quick work of the X-Borgs and Bruisers using their new Powers, as well as becoming past Rangers. The Armada sends down a Monster, which suffers the same fate. They make the Bruisers grow, so the Rangers summon their new Zords and form the "Legendary Megazord" and destroys them. The Episode ends with the Rangers at School, except Troy.

(cont-'d)

Troy is looking at the Shore wondering where Robo Knight is, who he forgets in the next 2 Episodes or so... Whoops! So, with the new Zords, what happens to the old Zords? We'll get to that. Before I get to the rest of the shit show, I want to talk about the name, "Super Megaforce". That is literally the most generic name ever and sounds more like a parody of Power Rangers! Not only this, but what also sucks about this show (As well as the other Neo-Saban PS Seasons), the puns!

Jesus fuck! The Rangers never shut the fuck up during their fights, while cracking the most cringe worthy puns ever "Water you doing?!" for example. This is a far cry from Seasons like Time Force and RPM that were more story driven and more serious in tone.

The next Episode is even more of a spectacular mess! "Earth Fights Back" serves as the 2nd Episode and as a tribute to one of my all time favorite Seasons, Power Rangers S.P.D. Pretty much, they unlock the S.P.D Powers and unlock the Red Delta Runner that merges with the Megazord. Gia states that it gives the Megazord "High Octane Power". Is this supposed to be a wink at the High Octane Megazord? That one is from RPM, this is S.P.D! S.P.D's was the Delta Squad Megazord you fucks! Aside from the Zord and the Powers, this isn't really much of an S.P.D throwback. No S.P.D Rangers, no Doggie Cruger, no S.P.D Villains, NOTHING!

On another note, how the fuck do they know about S.P.D when it takes place in the future? 2025 to be exact! You could say they knew them from the Morphin' Grid, similar to what happens in Dino Thunder. Again, THE GRID NEVER APPEARS OR IS EVEN MENTIONED HERE!!! We also see them access the "New Powers" as they call them. Okay, the "New" suits you see in the 2nd Episode are the Dairanger suits from "Gosei Sentai Dairanger" (No relation to the character). Dairanger was the show where the ThunderZords from MMPR S2 came from. Aside from the KibaRanger, none of the Ranger suits were used in PR. However, they were rumored to be in Lost Galaxy and the Aura Changer becomes the Magna Defenders Morpher.

They also transform to other Pre-Power Rangers Sentai teams such as Dynaman and Maskman for example. They give them generic names such as Prism or Blitz, but sometimes they call the Ranger Powers the wrong names. I'm okay with using the Sentai suits, but at least give them a story for them! A past Ranger, lost Powers, SOMETHING!!! Just don't focus on the Rangers we don't know about over the main ones... They did! Yeah, unless you count the extended version of the final Episode, NEVER do they use Lightspeed Rescue's powers. What kind of shit is that?!

Anyway, we learn that Prince Vekar is autistic, because he throws random fits of rage and acts like a kid throwing a tantrum. I should also talk about the Megazord of this Season. The Legendary Megazord is a step up from the Gosei Great. Not Perfect, but good. It's interesting how other Zords works with it. The Aux Zords split up into pieces and goes inside the Megazords Arms, Legs, and Chest, concealing them, but turn the dial on the back... BOOM! In it's Core form, it has a big ass Cannon that comes out of it's chest. At least it's something new and creative... On Gokaiger's part.

We get a filler Episode "Blue Saber Saga", where they develop Noah (fighting wise) and they unlock the Mystic Dragon from Mystic Force. The Next Episode, oh dear God! "A Lion's Alliance" proves the point that the writers obviously didn't watch the original PR Seasons. Okay, so the Rangers have to find the Red Lion from Wild Force. However, they "Have to go on a floating Island called Animaria". First of all, IT'S THE FUCKING ANIMARIUM!!! Animaria is the Land where the Animarium came from. To add insult to injury, they keep mispronouncing it. Plus, just like the S.P.D Episode, it's a "tribute" to Wild Force, as the Lion and the Powers appear. No past Rangers, no Princess Shayla, NOTHING!!!

The Next Episode "Samurai Surprise", IS AN ACTUAL TRIBUTE EPISODE!!! Mentor Ji and Jayden appear in this Episode. They unlock the Samurai Powers, and the Legendary Samurai Megazord appears. This Episode proves that they don't give a fuck about the Rangers that everyone likes. What do I mean? Well, this is the first time they transform into Mighty Morphin' and get their asses kicked. This was the team that started it all, and they're just shoved to the side. I know it's Gokaiger footage, but this show uses original footage (when they want to). One thing to note is that Jayden also gives Troy the Double Disk used in Samurai, which was not destroyed so good continuity. THANK YOU, BASED JASON SMITH! Oh, the writer, Jason Smith also played Casey, the Red Jungle Fury Ranger.

Speaking of Casey, he appears in the next Episode. Let me tell you, it is soooo refreshing to see a Red Ranger with actual personality. Sadly, this Episode wasn't written by Jason, but he knows his character and plays it like he did years ago. He teaches Jake and Gia how to channel their inner spirit Animal. They found him working at a Zoo with the Tigers, being surprised that he wasn't being mauled by them. They also noticed a symbol on his coat, which represented the order of the Claw. Troy, Noah, and Gia's parts are bland as fuck. With Troy acting all salty for losing a fight and stating "A Ranger should never let go of his Weapon". Which is quite stupid. The parts with Casey and the other are actually well done and reminds me of a better Season.



Oops.

(cont-'d)

However, this Episode isn't safe from more errors, as Troy calls JF's charged attack as the "Jungle Fury Claw Booster", which was their Weapon in their Jungle Master Mode. Plus, Jake refers to the Jungle Fury Wolf Ranger as the Purple Wolf. He wasn't named after his color. However, the Italian version corrects that mistake. Should've let Smith write it, because, you know... HE WAS IN THE DAMN SHOW!

We then get our 2 part Episode "Silver Lining". We are introduced to our 6th Ranger of this Season, Orion and guess what? HE ACTUALLY HAS A BACKSTORY!!! Orion comes from a planet called Andresia. While Mining, he came across a box and the Silver Ranger Key. Later, the Armada attacked him and his people, with the Armada wiping out Andresia's population. However, Orion survived and trained himself to take down the Armada. He takes down, repairs, and takes one of the Armada ships to Earth so they don't suffer the same fate.

He also has his own Zord, the Q-Rex Drill. Being a hybrid between Time Force, MMPR, and Dino Thunder's Zords. The Q-Rex is named after the Quantum Rangers Zord and came from the same Future, which is kinda confusing. You know, it's 2nd form is based off the Dragonzord, so why not have a little story where they found the Dragonzord and rebuilt it. In fact, the Dragonzord was never destroyed, so now you have the perfect opportunity to tie in the 1st Season to the new. However, this is Megaforce, so no!

The Q-Rex Megazord itself is pretty cool. Looking like a hybrid between the original Megazord and the Thundersaurus Megazord. It can combine with the Legendary Megazord by swapping arms... Really? So they take down the enemies and Orion stays to help the Rangers. The next Episode, Orion uses the said Megazord mode, as well as getting his own power-up mode. Orion's Gold Mode is gold armor with the helmets of the past 6th Rangers on them, including Robo Knight. Wonder what happened to that fella?

Several filler Episodes later, we get the RPM tribute Episode and oh boy, what a mess! The Rangers receive a distress signal from Corinth and have to go there. However, it turned out to be a plan by Professor Cog and attacks Earth in their absence.

WHAT THE FUCK.

WHAT THE ACTUAL FUCK.

HOW THE HELL IS COG STILL ALIVE?!

He met his demise in "Clash of the Red Rangers", so how is he here?! Anyway, the Rangers make to to Corinth, which looks absolutely NOTHING like Corinth.

Their only way out is to tame the Turbo Falcon Zord...

By yelling at it through a Megaphone.

What a way to make tribute to the darkest Power Rangers Season ever. Just like the other tributes, no past Rangers, no Dr. K, No Col. Truman, NOTHING! They fight off the Grinders, kill Cog, the end!



We're not making this shit up, I tell ya what.

Prince Vekar finally meets his end in the Episode "All Hail Prince Vekar", where Vekar has his own Megazord and fights the Rangers. He seems to be almost victorious, until they merge their Megazords, including the Turbo Falcon Zord to make the Ultimate Legendary Megazord and finish him off. Yet another major error is in the episode. When the Rangers fight the ground forces, Orion transforms in to the Wolf Warrior from Mystic Force and calls him the 6th Ranger. Umm... THAT'S THE SOLARIS KNIGHT YOU SHITS!!! Again, it's like they didn't watch the damn source material!

With Vekar dead, Vrak finally comes back with a vengeance. He's glad that his brother is dead, so he can be the new Prince and to achieve his master plan. He has his final form in his comeback Episode. Yeah, I forgot to mention that. Vrak had multiple forms.



He has his Warstar form, his Earth form, his Cyborg form, and finally his true form. It turns out, he had Robo Knight captive the whole time and reprograms him to do his bidding. He captures Orion and uses the Rangers's Legendary Powers to fuel these Drills to destroy the Earth. So, we're back to Goseiger footage. In this, we learn that the Rangers had their old Zords operational the whole time. So, Their old Zords just sat around until now?!

WHAT THE FUCK! Why couldn't they have the old Zords transform into the new Zords, similar to the Thunder Zords, or have the old Zords be destroyed and they get the new Zords, then make new footage of Vrak fighting the Zords? Fuck story!

(cont-'d)

So that was Power Ranger Megaforce/Super Megaforce and let me tell you, it was a Legendary Super Mega piece of fucking shit! Constant Plot holes, continuity errors, lack of consistency, no development, no good story, below average acting at best, piss poor writing, and it is the WORST Power Rangers Season of all time!!!

YES, I said it! Operation Overdrive ain't got shit on this! This was meant to be the best, the 20th Anniversary of the show, but it comes off as more of an insulting parody, rather than a proper entry.

This show was so fucking bad, that even the actors didn't like it! Yeah, the actors who played Gia and Orion said that the ending sucked! Also, I've seen a fan edited Legendary Battle and it was much better. When a fan edit is better than the official version, you know you're doing something wrong, and that's just sad! Not only that, but Saban cheated out on the past actors.

Sending them generic E-mails, barely giving them money enough for a flight to New Zealand (where it was filmed) and everything else at their own expense, just for a damn cameo! They had Rangers they could've used on set! Yeah, Nic Sampson who played as Chip from Mystic Force voiced a Monster in Blue Saber Saga! The only thing that was good in the battle is when before Karone puts her Helmet on, she is briefly seen as Astronema.

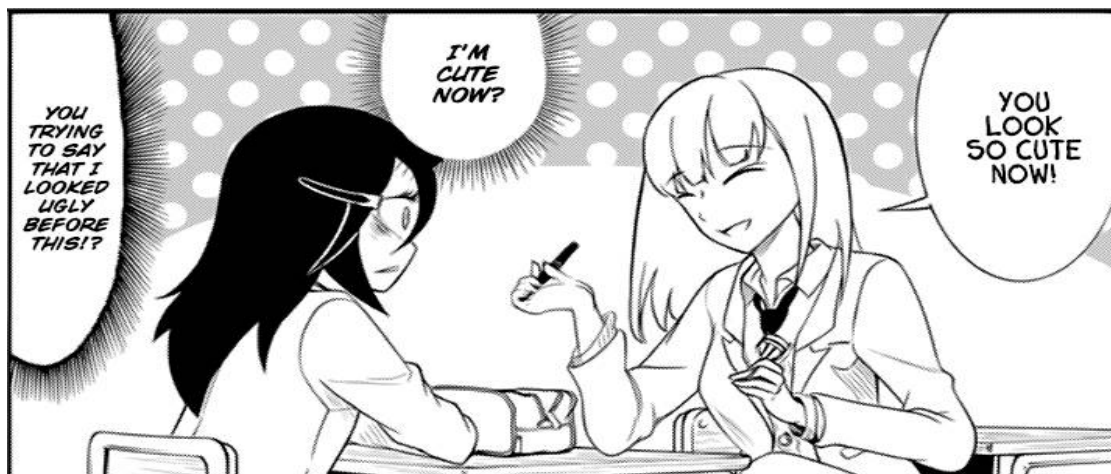
It didn't help that Jonathan Tzachor has a fanboy boner for the Sentai and fucked with this show! He was later fired (other sources said he left, but him being fired is the most prominent) and the Executive Producer roll has been given to Judd Lynn and was in charge of Dino Charge/Dino Supercharge and soon Ninja Steel.

So please, don't watch this shit!

This is the madassgamer and I'm gonna remake this show properly!



No, seriously. AYANAMI FUCKING REI has more personality than Troy.



How to build a simple crystal radio!

So, all the world thinks that Hillary/Trump is gonna cause WWII or some shit (lol, media sensationalism). And that means most of the grid is gonna die. How are you gonna listen to some bangin' tunes after the world ends? Why, that's simple - learn some basic electronics and build a crystal radio!

"But don't radios need PHOWA?" you ask. "The grid is bye bye a go go!"

ZING. Crystal diode radios don't NEED power. They work by converting the radio waves into sound. Of course, you'll be needing a very sensitive pair of headphones to pick up that sound.

"But hum CIRCUITS!"

Think of it like this - the radio signals received form the positive entry, and the earth wire is the negative - you're basically using the earth like a gigantic battery to listen to some radio station in post-apocalyptia or somethin'. And that's fucking METAL, yo!

Here are all the parts you need to make a crystal radio, and I'll explain what they are, how they work, and where to get them. Let's start.

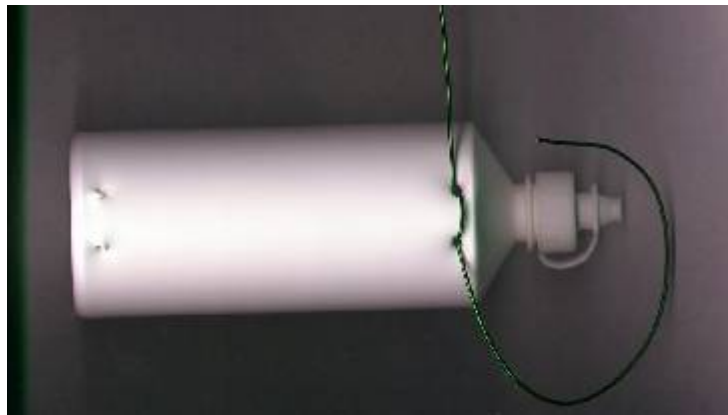
- 1) Type 1N34A Diode - The core of the radio, which converts the radio wave into sound.
- 2) 10m Spool of Magnet Wire - Pipes the signals through cleanly. You can go with insulated wires, though - it might affect the performance, however.
- 3) Sensitive earphones. The normal ones you have that works for hi-fi audio won't go here. Go for the 'high impedance' models.
- 4) A sturdy plastic bottle. The foundation for a crude variable resistor that you'll be using to tune your radio.
- 5) Some alligator clip jumper cables - For shifting cable positions tuning. Find'em from your local BDSM aficionado.

Just five components. Alright, let's start.

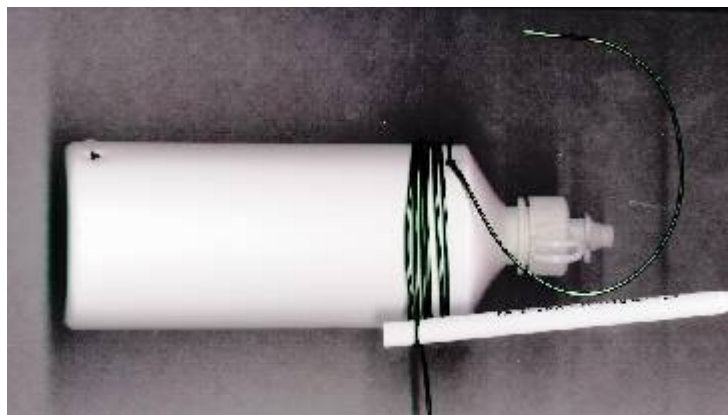
Use a sharp object like a nail or an ice pick to poke four holes in the side of the bottle. Two holes will be about a half an inch apart near the top of the bottle, and will be matched at the bottom of the bottle with two more just like them. These holes will hold the wire in place. Make sure the holes hold the wires snugly.



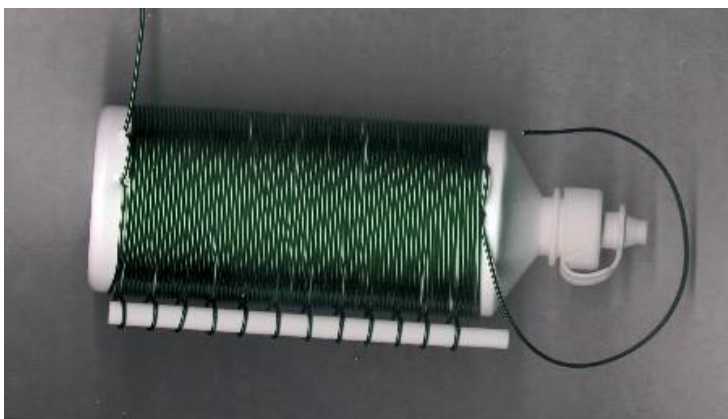
Thread the wire through the two holes at the top of the bottle, and pull about 8 inches of wire through the holes.



Now take the long end of the wire and start winding it neatly around the bottle. When you have wound five windings on the bottle, stop and make a little loop of wire that stands out from the coils you wound. Wrapping the wire around a nail or a pencil makes this easy.



Continue winding another five turns, and another little loop. Keep doing this until the bottle is completely wrapped in wire, and you have reached the second set of holes at the bottom of the bottle.



Pull out the pencil to leave the loops.

Now we remove the insulation from the tips of the wire, and from the small loops we made every 5 turns (these loops are called 'taps'). If you are using enameled wire, you can use sandpaper to remove the insulation. You can also use a strong paint remover on a small cloth, although this can be messy and smelly.

Don't remove the insulation from the bulk of the coil, just from the wire ends and the small loops. If you are using vinyl coated wire, the insulation comes off easily with a sharp knife.

Next we attach the Germanium diode to the wire at the bottom of the bottle. It is best to solder this connection, although you can also just twist the wires together and tape them for the post-apocalyptic look.

If you are lucky, they will be color coded, and we will use the yellow and black wires. If you are not lucky, the wires will be all one color, or one will be red and the others will be white. To find the right wires, first strip off the insulation from the last half inch of each wire. Then take a battery such as a C, D, or AA cell, and touch the wires to the battery terminals (one wire to plus and another to minus) until you hear a clicking sound in the handset earphone. When you hear the click, the two wires touching the battery are the two that go to the earphone, and these are the ones we want.

Attach one headphone wire to the free end of the Germanium diode. Solder it if you can.

Attach the other wire of the headphone to the wire from the top of the bottle. Soldering this connection is a good idea, but it is not necessary.

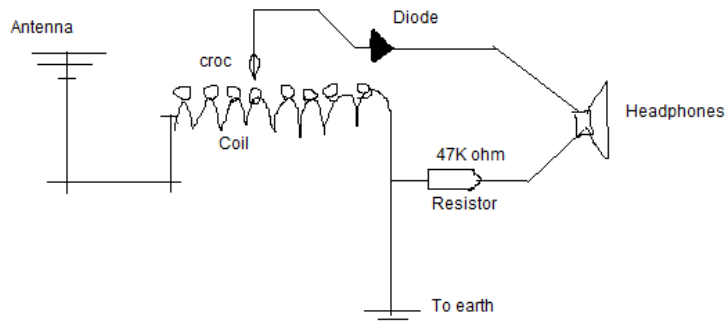
Clip another alligator lead to the wire coming from the top of the bottle. This is our 'ground' wire, and should be connected to a cold water pipe or some other metal object or wire that has a good connection to the earth.

Now clip an alligator jumper to the antenna. Clip the other end to the 'top loop' of the coil. (the one on the opposite end of the earth connection)

For maximum signal reception, you need to string the cable around high places. Remember: The more the signals collected, the better your reception! (This is why you had 10 meters of cable handy)

At this point, if all went well, you should be able to hear radio stations in the headset. To select different stations, clip the alligator jumper to different taps on the coil. In some places, you will hear two or more stations at once. The longer the antenna is, the louder the signal will be. Also, the higher you can get the antenna the better.

Now that your radio works, you can make it look better and be sturdier by mounting it on a board or in a wooden box. Machine screws can be stuck into holes drilled in the wood to act at places to attach the wires instead of soldering them. A radio finished this way looks like the following photo.



No signal? Check this handy list...

You may have a low impedance earphone. This means that the number of windings in its coil is too small, and it looks like a short circuit to the radio.

You can replace it with a high impedance earphone, or you can use an impedance matching transformer to match the radio to your earphone.

You may not have a long enough antenna. Anything less than 10 meters is probably inadequate.

If space is a problem, you can try winding the antenna around the room in a big coil, but having the antenna outdoors, and as high up as you can get it, will be best.

You may not have a good ground connection. Try finding some metal that is buried at one end, and connect the ground of the radio to that.

You may be far away from a strong radio station. If so, you will need a larger antenna.

If you have access to an amplifier, such as a stereo system with a phonograph input, try connecting the phonograph input of the amplifier instead of the earphones, so you can amplify any signal you get.

If you still get no signal, then the problem is NOT your earphone or your antenna, and may be your connections or your diode.

... or maybe there is no radio signal to pick up... you could be the last man in the world. In this case you are well and truly fucked and you should find a hentai magazine to keep you company.

-Y



How Trump Won.

It's simple. Hillary had no plan against Trump.



She used the same attacks against Trump that his Republican rivals did: he's a bigot, a racist, a blah blah blah. That didn't work in the primaries and it didn't work in the general election. He's not playing by political rules, that's the whole point.

I did see two paths to beating him, and neither was about Hillary: The first strategy was Bernie winning the Democratic Primaries. He had the swag, the charisma, the cuddly Grandpa mentality. His appeal was the same as that of Biden: Go-lucky, real, passionate. Unfortunately he was running against the Clinton Machine/DNC and he got churned out like a chunk of beef. The second strategy was Bernie, yes THAT Bernie, again. He should have been the VP even though Hillary leans center way more than progressive.

Her inability to negotiate was her undoing. It's not just about the Bernie voters that refused to vote Hillary, it was about their enthusiasm. Like it or not they were a ground-game unlike anything anyone's ever seen. The ridiculous amount of donations, the millions of phone calls, the millions of doors knocked. Their passion was most needed against Trump. Yes, Bernie campaigned for Hillary during the general election, but it was no longer the same.

Bernie used to be their guy, their champion that could fight against the 1%, for \$15 minimum wage, free healthcare, and free tuition. He couldn't do that while campaigning for Hillary without being on the ballot because everyone knew she didn't really care about any of that. So what was Hillary left with? No passion, no drive, no enthusiasm, no Bernie, no Presidency.

She was too proud, and that, ladies and gents, is what Trump exposed to perfection. Yes folks, Trump is a master strategist, and he knew Hillary's weakness was her stoic character. During the campaign you often heard Hillary mention that the Republicans have been attacking her for 30 years and never found anything to hurt her. She wore that as a badge of honor, she thought that made her stronger. But, as Trump had done in the Republican Primaries, he took the quality his opponents covet most and he turned it on its head.

Trump took her stoicism and grounded it into a pulp. His first attack on Hillary during the general election was that "If she wasn't playing the woman card she wouldn't even get 5% of the vote." BOOM, head shot. How did Hillary respond? "If fighting for women's rights and equal pay is playing the woman card, then deal. Me. IN!"

This played perfectly into Trump's hand. He knew she'd be defiant in being a woman and take that attack personally. He used her soundbites to wedge a gap between men and women voters. The male vote wasn't 2:1 for Trump because they were misogynists, it was because Hillary's words excluded their existence. Remember 'The Art of War'? It's all about divide and conquer.

-Gradeus

MSNBC Guest: Trump's 'Alt-Right' Fans 'Childless Single Men Who Masturbate to Anime'

by [Josh Feldman](#) | 8:50 pm, January 19th, 2016

VIDEO 1300



It's fair to say Republican strategist [Rick Wilson](#) is [not a fan of Donald Trump](#), and tonight.. boy did his comments about Trump's rabid fans go to a weird place.

Wilson talked to [Chris](#)

[Hayes](#) about a very specific section of Trump's fans; not his mainstream supporters, his "alt-right" fans. The ones, he explained, that have lots of "Hitler iconography in their Twitter icons."

He went on to say, "Most of them are childless single men who masturbate to anime. They're not real political players. These are not people who matter in the overall course of humanity."

LOL. Remember, kids! When in an election...

FOR FUCK'S SAKE...

DO NOT ALIENATE THE MAJORITY!

McDonald's Skewing Survey Results?



Recently, an insider in McDonald's has revealed that in their time as an employee, their managers have been attempting to skew the customer survey results in favor of positive reviews. This isn't surprising, being McDonald's, but fucking really?

The employee, who wishes to remain anonymous - citing fears that the burger mafia might put a hit on him if found out has stated, "I don't know if it necessarily applies to every McD's out there, but this has been going on at my location for some time."

On the back of your order receipt, you can generally find a link to an online survey to send feedback. At the end, you are given a coupon for free food offers or meal deals. However, it seems that McDonald's Management has been directing their employees to only seek the guests with positive feedback in order to tell them about the survey in order to improve scores.

"It's intellectually dishonest," another insider said, "...and actually, management needs to pay attention to both forms of feedback. We need positive feedback to inspire our crew, and we need the negative feedback in order to make improvements. All criticism is invaluable, even if our scores lower because of negative reviews, we must always listen. Sure, some of it may not be very constructive, but it's not my job to filter through it."

As the employee we interviewed has stated, it is unknown whether all McDonald's management teams are encouraging a bias towards positive results, but if you happen to get a link to a survey, be sure to give them an honest review of your time there, after all, no one likes repeatedly bad service.

-P-kun



An introduction to the world of Jungalore.



Hello, my name is SomebodyElse, founder/writer/designer of the forum RP, Chronicles of Jungalore... No no, YOU-N-GA-LORE... better. Anyways, this forum RP was re-re-launched back in 2015 and has since been bustling with writing activity... Well, maybe "bustling" is too strong a word, but no matter...

As I said, Jungalore was re-re-launched, this being the third iteration of the RP. At first it was but an elementary school past time, where my friends and I would defeat great beasts and rule over the planet known as Jungalore. With time, however, we put our old toys away, and after a good six years of sleeping, it was launched as a Skype RP with some online friends. Unfortunately, due to our differences we ended up splitting up and going our separate ways, but it seems that we've found a great place to host here on Forkheads.

So what is Jungalore anyways beyond just a fantasy RP of a sad adult?



It's your world, dear reader, yours to exploit, yours to explore, yours to protect, yours to develop. In Jungalore, you will find many things to discover, and many beasts to tame (literally!) along with great friends to be made among the players and NPCs alike. You will find challenge, and you will find creativity bursting from your mind. It's a writer's fantasy haven, and it's yours to shape as you see fit.

Start out by taking control of one of six starter classes, and develop them into one of twenty one final classes, building them in any way that you see fit. You could be a mage who uses crystal balls, an assassin with dual swords, or a knight who happens to use spell runes to cast magic while unleashing fury with a spear. Your character is built to your specific stats, and to your personal preference.

Follow the story of Jungalore, and possibly even become the ruling monarch by obtaining the four treasures of the fabled First Queen to prove your right to the throne. Witness with your own eyes the stories of the Eternal Paragon, a wandering hero who was shunned from his homeland, and even fight alongside or against the king of dragons, Exodiin. Overall, though, forge your very own story in this realm of possibility, and save the planet from an inevitable annihilation!

... Or become a wandering alchemist and sell herbal mixtures to people. Whatever your life, it's yours to lead!

Your story, your life, your destiny! Join us by downloading the files at

<http://www.forkheads.net/viewtopic.php?f=35&t=16618>

NOTE: No executable files involved.

Thus, I hope to see you in the RP at some point. We are always looking for new players, and we are always looking for suggestions as well. Feel free to stop by and check it out at the very least" should be "Feel free to stop by and check it out - Jungalore is a certified 'Falling rocks free zone', so you don't have to worry about dying or anything... And remember, you could be the adventurer that Jungalore needs.

... okay, stop beatboxing the Batman theme.

-SBE



It's the 20th of January, lol. Page done by Madassgamer.

An Introduction to Hayao Miyazaki and Studio Ghibli.

The purpose of this article is not to delve into Japanese Animation in general, but rather to showcase some of my own personal favorites. Perhaps you might be curious, and one day decide to watch these gems.



Often regarded as Japan's Walt Disney, Hayao Miyazaki is Japan's premiere animator. His films are among the best that Japanese animation has to offer, and are a must-see. They are quite famous throughout Asia (both "Princess Mononoke" and "Spirited Away" became one of the most highest-grossing movies of all time in Japan), and Disney acquired the rights to bring the Studio Ghibli films to America.

When "Princess Mononoke" was released here in 1999, it made Roger Ebert's "10 Best of the Year" list -- and in 2002 "Spirited Away" not only found itself on over 90 Top Ten lists, but walked away with the Oscar for Best Animated Feature, beating out "Ice Age", "Spirit", "Treasure Planet" and "Lilo & Stitch".

Founded on June 15, 1985, the studio is headed by the directors Hayao Miyazaki and Isao Takahata and the producer Toshio Suzuki. Prior to the formation of the studio, Miyazaki and Takahata had already had long careers in Japanese film and television animation and had worked together on Hols: Prince of the Sun and Panda! Go, Panda!; and Suzuki was an editor at Tokuma Shoten's Animage manga magazine.

Though Miyazaki worked as an animator and director for many years, my favorite works of his are those from 1984 on, once he was on his own with the control to make the movies he wanted to make (rather than merely being an employee of some large animation firm).

Following are some of my personal favorites from his portfolio.

Nausicaa of the Valley of Wind.



Or, as is known in Japan - Kaze no Tani no Nausicaa.

This 116-minute film is based on Miyazaki's graphic-novel epic of the same name, and tells the story of civilization living out its twilight years in the future. With technology lost, a devastated environment, and wars still raging, Nausicaa is the Princess of the Valley of Wind -- a gentle and strong warrior, with an emphatic bond to many of the mutated animal species that populate the earth.

The last few livable areas of land are being swallowed up by the "Sea of Corruption", and Nausicaa must figure out the mystery of this Sea, and try to stop warring kingdoms from battling over the last of Earth's precious remaining resources.

Also, I want to fly on one of those machines.

Majo no Takkyubin (Kiki's Delivery Service).



Another wonderful story that both kids and adults will enjoy. Taking place in a mythical town (with a European look), Kiki the witch has just turned 13. As is the tradition, she must leave home, find a town where no other witch lives, and learn to live on her own.

However, Kiki has no real skills other than being able to fly a broom. It's the story of learning to be on your own in the big city, with all its ups and downs. A wonderfully-made film, the story was actually not Miyazaki's, but based on a Japanese children's book by Eiko Kadono.

Random Trivia: "Takkyubin" is a copyrighted service mark of Yamato Transport, Japan's equivalent of UPS or FedEx, and is a type of express-shipping service they offer).

Tenku no Shiro, Laputa

AKA: Laputa: Castle in the Sky



From the idea of a floating island in the sky (found in Jonathan Swift's "Gulliver's Travels"), Miyazaki creates an original story that starts with a young girl floating down from the sky, and falling into the hands of a young orphan boy in a small mining town. The girl is pursued both by pirates (who want the levitation stone she has) as well as the military (who want the secrets of Laputa).

This 2-hour-plus movie (124 minutes) takes you on an exciting adventure, and in the end, teaches you what is really important in life. The movie is gorgeous to look at (the backgrounds are incredible), and features a wonderful score by composer Joe Hisaishi.

NOTE: The English dub for "Castle in the Sky" isn't that great, and includes a different score.

-Natsuki



EXTRA CONTENT:

Minecraft's Iron Golem is a shout-out to the ancient robots shown in Laputa. Of note is their exterior which is shown to be growing over with vines – and their AI script which makes them give flowers to villagers.

Yes.



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HARDCORE.AS FUCK AND KNOW
THE BASICS OF COMPUTER USE.**

4Koma

A PRINCE





My take on Evangelion Ep 25 and 26.



Gainax ending. Low budget exit. That's what people think when they say 'Evangelion TV series Episodes 25~26'. Of course, that's what it looked like; a studio running out of money and trying to bring closure to a show via mind-screw. With stock photos.

I disagree.

In my opinion, episodes 25 and 26 show Shinji's ascent to godhood.

The story of the series so far is given that the Angels seek Adam, to cause Third Impact. However, Sachiel, Shamisel and Ramiel attacked Tokyo-3 well before Adam was moved in. And even after that, they knew what they were going for. Even SEELE's agent and final Angel, Tabris was attracted to Shinji - just like the rest of them. Sachiel, the first - tried the crudest method possible; combat. Tabris, tried the highest method, unconditional love.



That's right. The Angels were not searching for Adam. They were going straight for Shinji. Even Iruel, after reading the databanks, chooses to destroy the Geofront in order to locate Shinji - even Zeruel who had succeeded in defeating the other Evangelions, deliberately sought out Shinji even when the way to Adam and Lilith was opened (Adam, in that time, was fused to Gendo Ikari - Zeruel simply ignored him).

Gaghriel also ignores the Adam being flown off the battlefield, and focuses on consuming the Evangelion Unit 02... in which Shinji was hiding in.



Several angels' attempts at destroying, or infecting EVA-01 through the series, hand-waved with 'it could cause second impact' - or more tellingly, in Episode 13, the pilots are launched without their EVAs to avoid their contact with the angel. The pilots are then monitored for any form of contact between themselves and the Angels throughout the series.

Episode 25 and 26 show the emergence of the new god alongside the Angels, this time wearing forms familiar to him. As the angels question Shinji, as reality begins to break away. Shinji becomes an omnipotent, omniscient and omnipresent being - and yet his nature; that of a mortal boy who has suffered far too much, prevents him from truly doing anything until he has several epiphanies as he tries out his powers. The angels guide him through it all as Shinji argues his viewpoints with them.

The voices of Asuka, Rei, Misato and the words flickering onscreen are the angels directly contacting Shinji. Challenging him to a battle in the center of the mind.



After a series of experiments with reality, self, boundaries and alternate existences, Shinji comes to realize that he can do these things, and that he doesn't have to be afraid anymore. Upon this realization, the cage he had built around himself shatters. The Angels, all fifteen of them then congratulate him for becoming the God of the New World - as the big bang explodes from below as Shinji wills the universe into being once more.



The earth was formless and void, and darkness was over the surface of the deep, and Shinji was moving over the surface of the Tang Ocean. He said, "Let there be Light"; and there was Light. Shinji saw that the Light was good; and He separated the Light from the Darkness.

Damn. I write weird shit when I'm inebriated to the point of collapse.

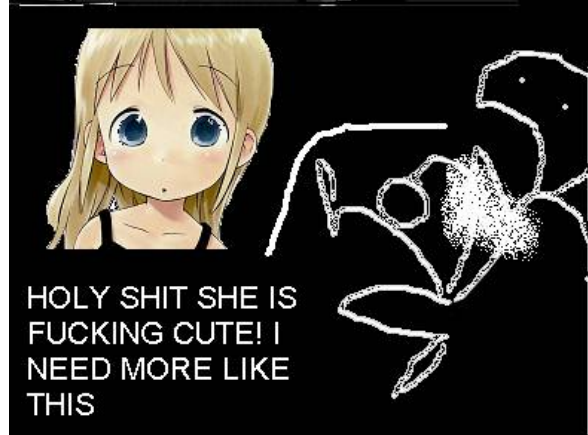
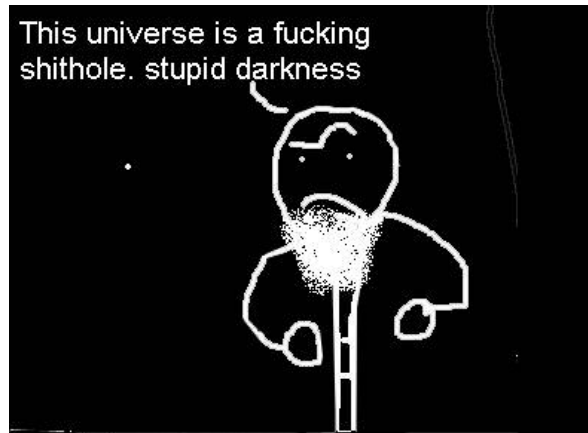
Who knows, Shinji as a Perfect God, he could be doing this right now.

Fuck Yeah.



OHSHI-

-Y



Thats it.i'm making an earth with anime and shit. fuck thats goin' to be awesome



HORE-O-SCOPE!

Hey cock-wrenches! Are you the type that wakes-up in the morning, goes outside in the freezing cold in nothing but your stained underwear to get the paper, then brings it back in to your kitchen table with your freshly brewed cup of personality mud water while you read through the collection of fallacious camel shit that some sage stick-smoking crystal-fucking cocksucker wrote to make a few quick dollars?

Yeah, me neither. But fuck that! As of today you are! Get your tickets and hang-on to your strap-ons, because it's all aboard the woo-woo train of Desh-Chan's Whoreoscopes!



ARIES (MAR 21 - APR 19):

Ooh! Someone means srs bznss this year! Finally get tired of the crappy retail job you've been doing for the past 3 years, eh? Is it nice to finally pick-up and move on when you're ready? Oh, wait, you got fired? Again!? Ehh, yeah, having a Retrograded Mercury in your 10th House of Career isn't really the most opportune time to be telling off your boss.

All is not lost, though. Saturn in your 9th House of Experience gives you an opportunity to get your drop-out ass back to school (no, not the one you got expelled from for punching that professor's face in, obviously) and explore new areas. Figuring out what will keep your attention span for more than five seconds, however, is going to be the challenge.

That's okay, though, you love challenges.

TAURUS (APR 20 - MAY 20):

Another year has come and gone and with it the obligation to be in the same room with your annoying relatives! Ahh, you went on vacation this holiday instead, huh?

That would explain the butt-load of boxes you got behind you that you're got posted-up on eBay!

One of the few things in life that actually drives your enthusiasm are all in one place this month with the Sun, Moon, and Venus dancing close together.

They're practically dry humping, another one of your favorite past times! Except with this, you don't have to scramble to wipe off the cum stains off each other with the nearest sock before your mother barges in to tell you dinner's ready.

GEMINI (MAY 21 - JUN 20):

Well, wasn't this past year a hell of a carnival, right? While everyone around you is still rubbing their burning asses with ointment over all their favorite dead celebrities and Trump winning the election, you see this as the golden opportunity to rub salt in the wounds.

Posting Trump memes and trolling liberals is the limelight of your month with the Sun and Mercury Retrograde in your 8th House of Power.

Though, I'm pretty sure this all just a coping mechanism for your own salt as well. Then again, your inability to cope with emotional matters has always looked for lighter-hearted outlets, and Jupiter in your 5th House of Creativity will do just that.

Just don't come crying to me when you wake up the next morning and see that just about all your friends have blocked you on all of your 50+ networking profiles, mkay?

CANCER (JUN 21 - JUL 22)

Well, aren't we starting the new year out all hot and sexy? Spending a lot of time in the bedroom doing something other than sobbing your eyes out, are we? That or at least you're thinking about it according to the planets congregating in your 7th & 8th Houses of Relationships and Power.

You're probably still in the process of getting over your last break-up from last week... last week three years ago. Yeah, you really need to stop letting your ass fall for douche-bags that you KNOW don't want anything to do with you the second they find someone less smothering.

But, I suppose you can't help a natural masochist like you, right? Seriously, how haven't just given-up and gone into the porn industry yet? Oh, that's right, you also want to lock them up in the basement with nothing to eat but discarded pizza crusts and bottle of room temperature Poland Springs. Never mind, I'll just leave ya to it then before you start hitting on me...

LEO (JUL 23 - AUG 22)

Hey, jelly tits! Thinking about hitting the gym again as your new year's resolution? You're actually serious about this year? With The Sun, Mercury, and Pluto in your 5th House of Health, you might pull it off this time!

Believe it or not, getting an average of 3 page views a month on your OKCupid account isn't exactly something to brag about, especially if you plan of flooding out fucking fb walls with them! Seriously, if you're going to make us scroll through a movie reel of every date you go on, at LEAST have the common courtesy to make it something worth looking at!

And no, this is not a hint to blow-up your photo albums with pics of you getting sweaty with your hairy butt-gut spilling out your spandex leggings. Ahh, fuck! I just had to go and give you that idea, didn't I!?

Cont'd

VIRGO (AUG 23 - SEP 22):

Hm? What's that? Did you say something? Nah, couldn't have been. You've been quiet as a mouse in your little hole ever since Mercury went Retrograde last month.

Not that you actually had the intention on dealing with anyone most days, anyway. Either way, with that little bastard resting in your 5th House of Creativity with the Sun and Pluto, as well as Saturn in your 4 House of Family, this might be a great opportunity (I know, something you're not used to having in your life) to take on some creative projects with that arts & crafts box you've got stored on one of your billions of shelves.

Who knows, if your anxiety doesn't get in the way you might even feel up to selling your shit on eBay! Go for it! Remember, if you don't everyone you know and care for will die, the world will end, and it will ALL be your fault! No pressure.

LIBRA (SEP 23 - OCT 22):

If it isn't our favorite closet-case! Happy New Year! So, how many phone numbers did you get in your panty straps this holiday? Or rather I should say, in your chaterbate chat log?

All the snow's been keeping you in doors with your 45 cats this month? Yeah, I hear ya with the Sun and Mercury in retrograde in your 4th House of Family and all. Oh, by the way, how's your appendix surgery recovery? Oh, you didn't know?

Yeah, Mars, your opposition planet is in your 6th House of Health, you might want to pay a visit to your doctor. While you're at it, getting blood-work for STDs wouldn't kill (unless they do first)? Why? Oh, no reason. Just covering my tracks--I mean, covering you in jizz while you sleep--I mean, looking out for you! ...Just get your damn self checked, will you?

SCORPIO (OCT 23 - NOV 21):

So you managed to get through 2016 without putting the bullet to your head or that cockface whose been pissing you off to no end? Good for you! Have a cookie!

What's that? Still feel like you want to put a bat in that fucker's skull? Well, now's your chance to get all of that frustration out in a productive manner! Pffft! Who am I kidding, you? Talking civilly with people WITHOUT everyone in the room having to be put in the Witness Protection Program?

Ahh, good laugh! Just what you need! But really, do something about that, will you? Seriously, with Mercury, the Sun and Pluto in your 3rd House of Communications and Mars with Neptune in your 5th House of Creativity, now's the time to get that therapy that your parole officer's been trying to make you go to since like 5ever! And please do it quickly, I'm tired of having to change my name every time you dox my latest phone #...

SAGITTARIUS (NOV 22 - DEC 21):

As usual, the year can't start off without you throwing a huge New Year party two nights in a row, only to wake-up the following morning with a pair of panties on your head and scream in a panic to get your 2 hour-late ass to work. Ahh, but who gives a fuck?

At this point in the game, everyone expects it. And hey, what luck! Jupiter (the Planet of your reputation-shattering hedonism) is in your 10th House of Career, so it won't take much effort to persuade your boss with a quick handy in the storage room to keep your job! Hell, you're so fucking lucky in this department right that you can even so much take a steaming dump on the desk at the international CEO shareholder meeting and get a raise!

As for your scheduled court case regarding that 16 year old you fucked because "she said she was 18" from last year? Yeah, that's another story. Good luck with that!

CAPRICORN (DEC 22 - JAN 19):

As with every year, the Crapicorn the Goat Fucker takes the initiative with the Sun in its 1st House of Self. So you're the type who likes to sit in at home and get that extra credit during your holiday vacation time, eh?

Ha! You wish! We all know you're that you don't do dick and just distract yourself with endless feed scrolling and debating whether or not you feel like cyber-stalking that slut who friend-zoned you last summer. But what do we have here? With strong Saturn energy (the Planet responsible for why you're such a stale cuckold) and Mercury in your 12 House of Dreams, the year to turn those ideas you've entertain in your bong sessions into something you can finally bring to the team project table.

Granted, you'll probably still get laughed out of the office, but hey, at least you tried, aye, champ?

AQUARIUS (JAN 20 - FEB 18):

Well, ain't this a fucking surprise! You're actually thinking about sorting-out some of your emotional bullshit straight-on! The world is coming to a fucking end! Hide the catgirls!

So, you're year is starting-out with a bit of a waddle in the intuition department. That's okay, everyone's a little retarded in their own way, but of course, all forces pale to the uniqueness that is your special (and yes, I do mean "special ed" special) brand of bawtism. But hey! Want to hear the good news?

All that cringe your pouring out of your water pitcher of consciousness (which might as well be a fountain of a neckbeard lactating Mountain Dew out it's man-boobs) can be put to good use with friends and loved ones to do something both creative and, for once, ACTUALLY useful! Isn't that great? You should take your waifu body pillow out to dinner tonight to celebrate!

Cont'd

Actually, no. scratch that idea... You know what? Forget I said anything and go back to watching animu on Crunchyroll...

PISCES (FEB 19 - MAR 20):

What better way to kicking-off the new year than getting your dick wet? Doing it with just about anything that moves in your case, apparently.

Mars and Neptune in your 1st House of Self has your balls bluer than the ocean itself to the point where you'll take literally anyone! You're so desperate right now I bet you raise an eyebrow like a unwashed immigrant fresh off the boat upon hearing the English word "standards". But hey, at least it shows how "open-minded" and "compassionate" you really are like you have written down in your Craigslist ad.

Your bank account on the other hand is something you might want to keep an eye on, though. What? You've never heard of those, either? Don't worry about it, I'm sure one of the 40-year old married Indian guys that responded to you will help you with that.

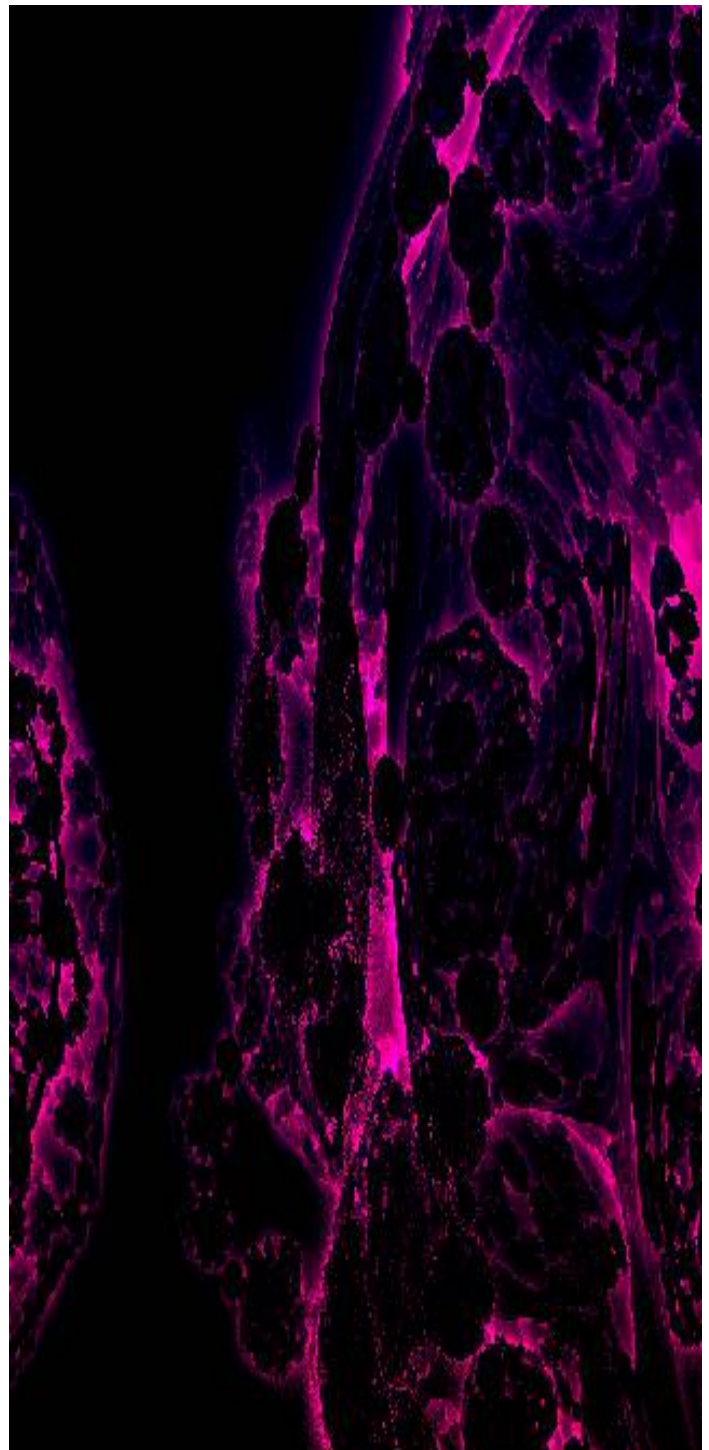
-RCDeshene

All that woo-woo is bad for your mojo, so have a healing sigil.



It's like totally feminist magic, yo! Healin' an' stuff!

.... I lied! You've just summoned a Dark Young Spawn from the womb of Shub Niggurath! TENTACLE RAPE EVERYWHERE! LOL I TROLL YOUUUUUUU



Colophon

(That's fancy talk for credits, in case you were wondering.)

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Software Used

Open Office ([link](#))
MSPaint
Flash CS4
Notepad++ ([link](#))

BONUS CONTENT: FH POSTCARD!

Feel free to print a particularly lewd hentai pic on the back.



Original Postcard by FH user Suicide Alice.

BONUS CONTENT: WWE ELECTION!

"We are LIVE here at the Inauguration and-- wait, what's this!

It's, it's, BY GOD IT'S BERNIE SANDERS WITH A STEEL CHAIR!"

